

Sol Año

Tramaine de Senna

Sol Año brings together new ceramic and textile works by Tramaine de Senna alongside a selection of recent ceramic maquettes. Continuing investigations into gravity and composition developed in earlier works, the exhibition considers how familiar forms change as they move between materials, functions and cultural histories.

Fragments of the body, architecture, clothing, plants and the built environment are displaced and recombined. A tree becomes architecture; drapery becomes rigid; a cigarette assumes the position of a post. Forms alternate between figure, support and ornament, retaining traces of previous identities while taking on new ones. References move between the everyday and the historical, drawing on domestic objects, popular culture, architecture, landscape and personal memory.

Material transformations further complicate these associations. Ceramic is made to imitate cloth, clothing, paper, skin and other surfaces, fixing things ordinarily soft, flexible or ephemeral into permanent form. Patterns and objects carry histories of movement and translation: between places and cultures, between the handmade and the manufactured, and between private experience and shared visual languages.

In three large sewn compositions, this relationship is partly reversed. Denim, ticking and camouflage are cut apart and reorganized through repetition, while seams, fading and other traces of previous use remain visible. Soft materials assume an architectural and diagrammatic order.

Across *Sol Año*, forms are less fixed identities than things in passage. Distinctions between body and object, structure and decoration, softness and rigidity, the familiar and the strange remain deliberately unsettled.