

Mai Sara Dotan

Visual Artist

Thoughts about writing

Self expression in writing has always fascinated me, it can be used to reveal our truest thoughts, but it can also be used to conceal them. When I write down my thoughts I always to some extent pass them through a filter of the reader, even if that reader is me. Writing and reading are intertwined; the mere possibility of someone else reading our words influences how we shape them.

As humans, we are complex beings who are more than just our thoughts. We have a range of emotions and expressions that cannot be fully represented by language. My writings are a record of a moment in time, as my thoughts are always just energy that moves.

Artistic practice

In my practice, I aim to develop processes that enable me to observe and engage with my surroundings in a more tangible and emotional way. Every work I create begins with a moment of recognition, where I notice a particular structure, property of matter, or logical expression present in the spaces I encounter. The actions I take in response create intimacy between me and the material I am working with, allowing me to connect with my emotions and thoughts in the process. Through this practice, I gain new insights about my world and the way I live my life.

In the coming year, I am excited to continue exploring new environments, creating artworks that reflect the insights and practices gained from these experiences.



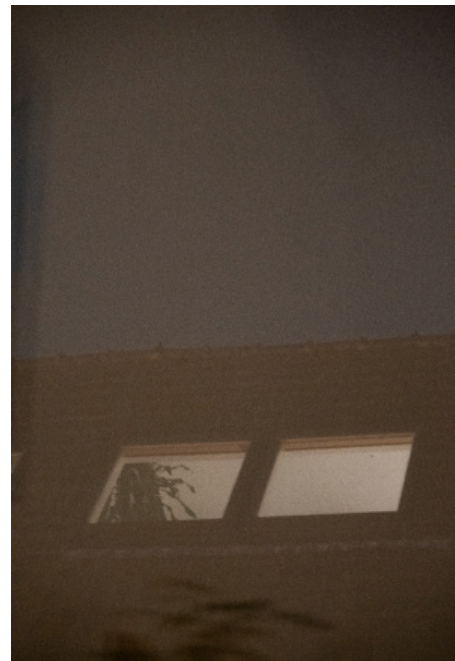
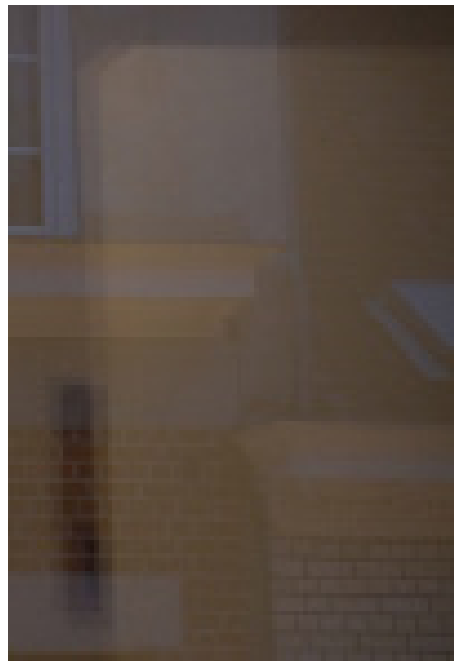
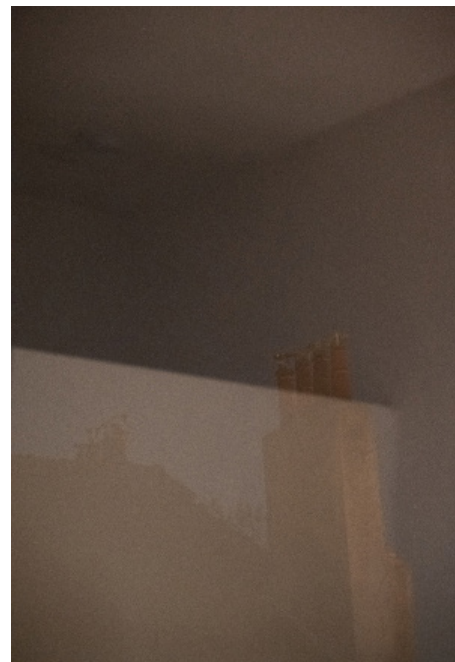
Looming, 2022. Dental floss strached on table's lages. 50x70x120 cm.



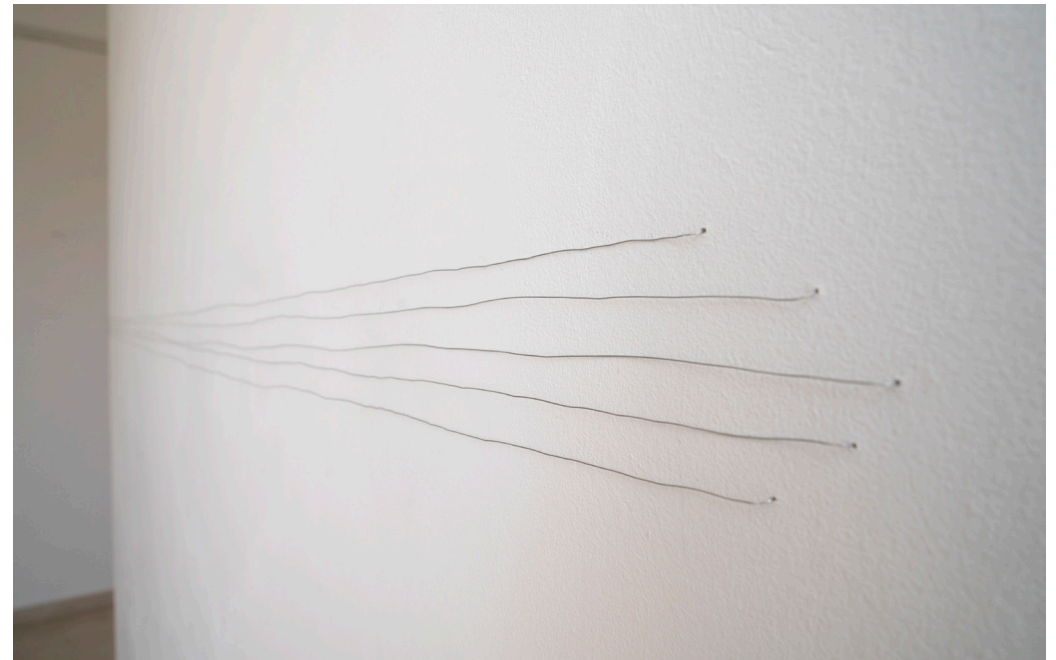
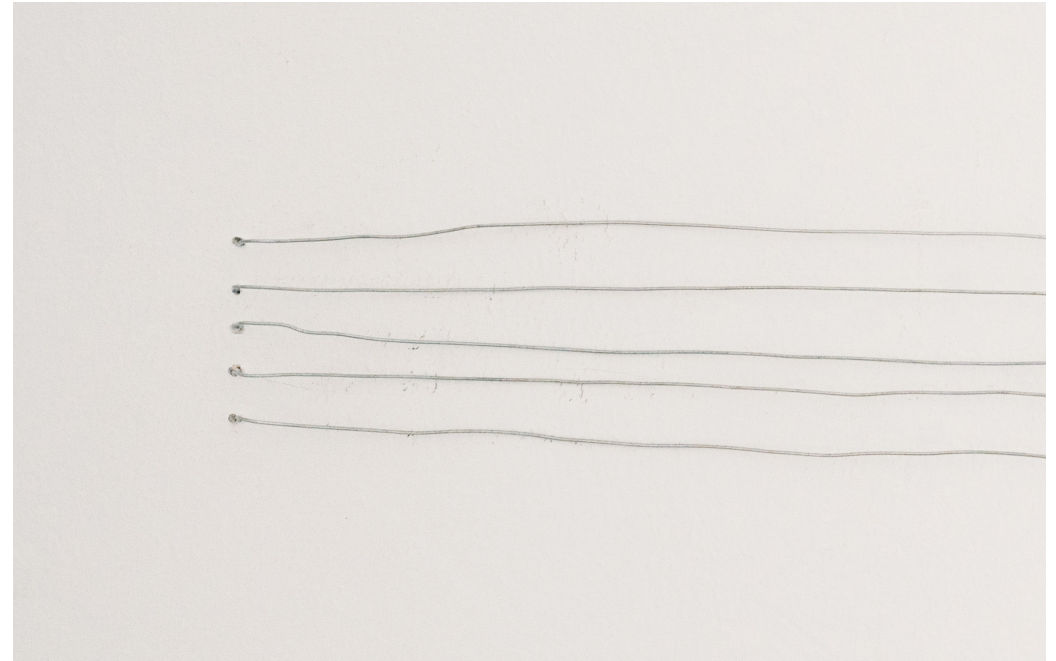
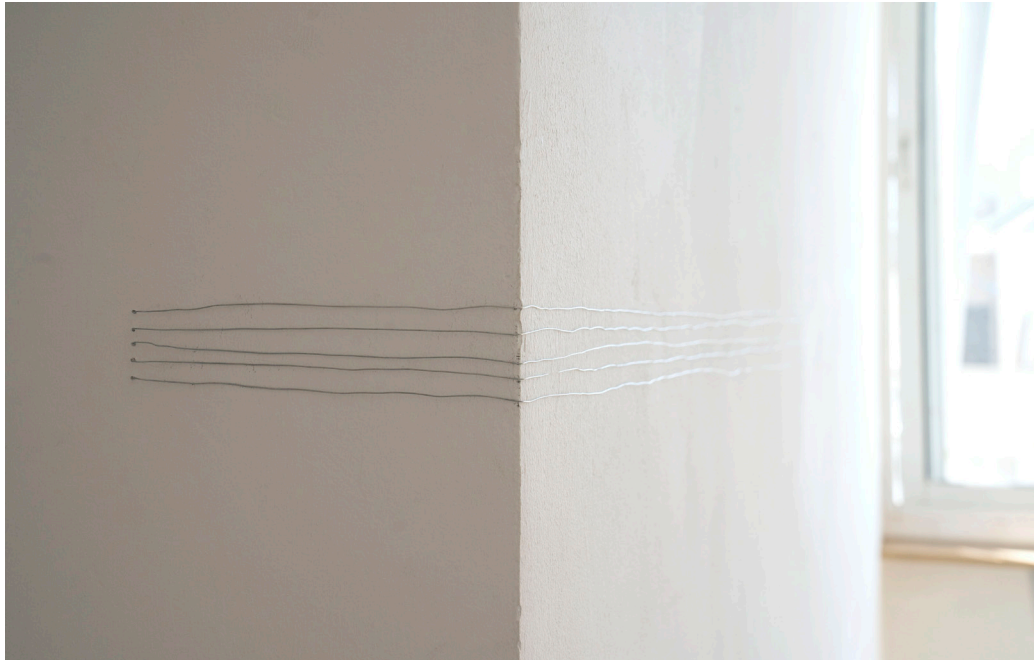
Overlaps, 2021, A cut trash bag attached to the wall with static electricity, 175x105 cm.



"How's the water?", 2021. 30,000 silver stickers with a diameter of 2 cm each creating an image that moves between three rooms.



Research for walls, 2021-2023. On going project in photography.



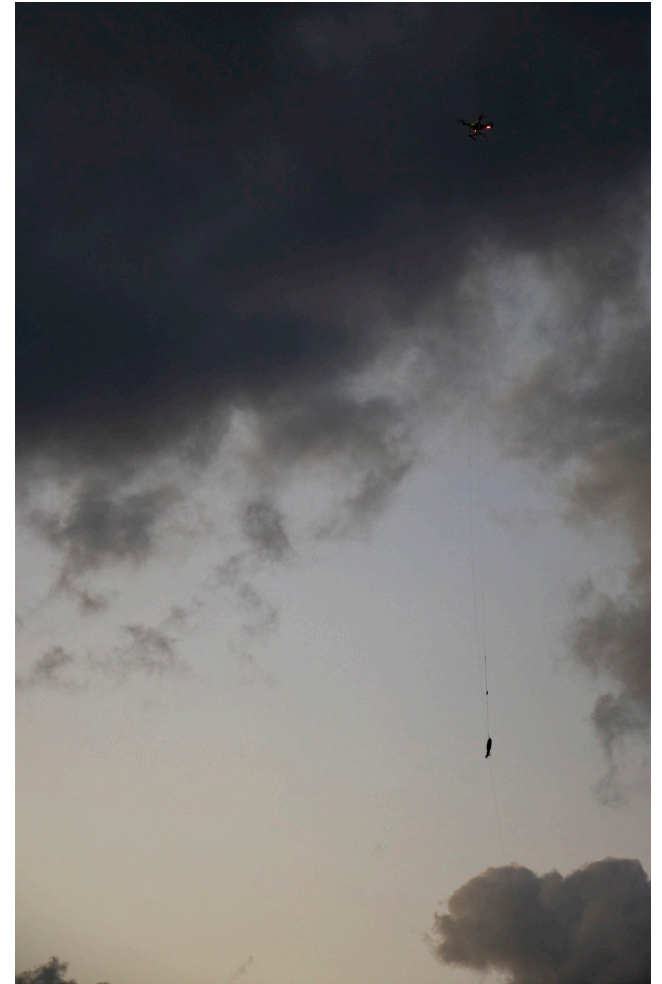
Strumming Patterns (Silver), 2020. A metal wire clinging to the wall by a stretch, 260x6 cm.



Memory practice #4, 2019. Oil and oil paint embedded into photo paper, 297x420 mm.



Memory practice #7, 2019. Oil and oil paint embedded into photo paper, 297x420 mm.



Periphery, Fishing, Time, 2019. Photographs.