

Platform 102
rue Antoine Dansaert 102
1000 Brussels
platform102.org

The Moonens Foundation
rue Philippe de Champaigne 50
1000 Brussels
www.moonens.com/foundation

Philip Janssens

Public Presentation of Works *Summer Studio Residency (2015)*

Philip Janssens (b.1980, Lille) works express a delicate balance between objects and ideas. He combines variations of Process Art, Minimalism and Situationist theories interweaving metaphor with representations of indulgence.

During his Summer Studio Residency at The Moonens Foundations, Janssens has created works related to sculptural notions and fragments. They are concerned primarily with production, form, and strategy through the exploration of visual concepts that re-sequence the perceptions of his earlier works.

Through this method, Janssens merges the ideas of conceptualism and the politics of art. The political (of art) context adheres to a manner that each work is just essentially one work that expands/extends into another - yet is viewed as an individual piece. This is accomplished through a faceted construction which at times is dense and at others loose but always revealing of the formal qualities in his chose of materials while also employing underlying social statements.

orc
Platform 102
Summer Studio Residency 2015

Works



"Mo Money Bitch Mo Bitches Mo Bitch money Mo Problems Bitch", 2015

Magnets with rubbed and stamped currency
Dimensions changing / variable
ongoing edition in limited production



- "Untitled" (curtain #1), 2015

Reflective cloth
310cm x 290cm



- **"Untitled" (frames), 2015**
 Window foil on board
 170cm x 120cm (two times)



- **"Untitled" (curator), 2015**
 Magnetic Sheets, Currency
 120cm x 20cmØ
 120cm x 143cm x 20cm



- **"Untitled" (curtain #2), 2015**
 Reflective Cloth
 260CM X 45CM

Philip Janssens studied in Situ3 at the Royal Academy of Fine Arts in Antwerp. Solo exhibitions include: Platform 102, Brussels, 2014, Martin Van Blerck Gallery, Antwerp, 2012; BB15, Linz, 2011; Rhok, Brussels, 2008; MuHKA, Antwerp, 2006. Group exhibitions include: The Gunshot, Galerie Marion De Canniere, 2013, utopie//toi pue//pie tou LungoMare/ Bolzano, 2012; PPP (Public Private Paintings), MuZee, Oostende, 2011; G58-G59 Mass Akker, Verbeke Foundation, Kemzeke, 2010; Honorons Honoré, De Garage, Mechelen, 2010, Floating Territories / Venice Biennale / Athens Biennale / Istanbul Biennale / Italy, Greece, Turkey, 2007.

Special thanks to The Moonens Foundation.

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Upcoming @ Platform 102

Sunday, September 6, 2015
Léa Belooussovitch: Public View

15h - 18h

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more information at: platform102.org