

An abstract painting with a textured surface, featuring broad brushstrokes in shades of green, yellow, and brown. The composition is dynamic, with a dark, almost black, curved shape on the right side that contrasts with the lighter, more vibrant colors on the left.

Lueurs

7 - 17 mars 2024

Vernissage 7 mars 2024

18h > 22h

Emeline Degraeve

Asia Gelin

Camille-Amandine Marins

Fondation Moonens

Lueurs

7 - 17 mars 2024

Vernissage 7 mars 2024

18h-22h

Weekend : 14.00 - 18.00

La semaine : sur rdv

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Moonens Foundation

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