

Juicy. Passing. Smacking.

Emil Schiegnitz

EN

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Moonens Foundation

Emil Schiegnitz's artistic works are dedicated to the basic questions of painting. He is not concerned with depicting real facts, but with creating new pictorial spaces. These pictorial spaces emerge from the layering of mostly very thin, heavily solvent-diluted layers of oil paint, which allow previous layers to shine through. The paintings represent a balancing act between non-representational forms that emerge from the moment and are intelligently brought into contact with abstracted elements, most of which emanate from organic objects in his pictorial cosmos. The question of pictorial perspective is increasingly brought to the fore. In doing so, he partly works in a very self-referential way. Pictorial elements from his works sometimes reappear unexpectedly in pictures created later. At the same time, he creates pictures in which his memories are linked and visualised in rhizome-like structures. They thus show an approach to a visualised memory loop. Emil Schiegnitz openly experiments with the boundaries between the natural and the artificial, between materiality and representation.

From left to right, starting from the entrance:

Crème Fraîche
Oil on canvas
37,5 × 31,5 cm

Das goldene Vlies
Oil on canvas
40 × 30 cm

Cauchemar dégoulinant
Oil on canvas
40 × 30 cm

Mycélium en sauce
Oil on canvas
71 × 57 cm

Schichtwechsel (Mezzanine)
Oil on canvas
46 × 38 cm

Hidden Nebraska (Bord de Mezzanine)
Oil on canvas
58 × 52 cm

Schleierhaft passierte ihn das Weiße
Oil on canvas
70 × 60 cm

Impact of a ham on architecture
Oil on canvas
70 × 50 cm

La Goutte
Oil on canvas
70 × 50 cm

Fruit de passion épluché
Oil on canvas
40 × 30 cm

Rhizomhorizont
Oil on canvas
40 × 100 cm

Juicy. Passing. Smacking.
Oil on canvas
71 × 57 cm

Space Bound Aluminium
Serigraphy on paper
37,5 × 31,5 cm

Study for a ...
Oil on canvas
140 × 120 cm