

KHLOÉ LAGARDE & MARTIJN PETRUS

As part of her residency at the Moonens Foundation, Khloé Lagarde has invited Martijn Petrus to participate in a duo presentation, weaving together different threads from both of their worlds. Echoes expresses the appreciation of the two artists' works, while they meet each other in the Moonens Foundation exhibition space. The artists reference the use of color and shape of the other but also share similarities in using a sequence of different techniques and materials within their process.

Colliding and impacting on each other, Martijn's and Khloe's work are a constant back and forth between similarities and divergence. Textile and colors merge into plexiglass through the reflection of the material, and allows the visitor to blend into the installation offered by the artists.

Khloé Lagarde is a recent Textile Design graduate from l'Académie Royale des Beaux-Arts de Bruxelles, currently doing a residency at the Moonens Foundation. Through her weavings, she creates optical illusion phenomenon, visual discrepancies, and vibrating surfaces. Her pieces play with the viewer's perception around the metamorphosis of color through different optical blends. She creates joyous, colorful, immersive installations dedicated for the public to wander around, breathe easy, and enjoy the present time.

Within his practice, Martijn Petrus demonstrates a fascination with the different ways nature is represented within our society and how this takes shape in our daily lives. He researches various overlapping topics, such as environmental awareness, conservation, lifestyle/branding and natural science and connects this research with his own daily observations, aiming to create a visual language that highlights the curiosities of our relationship to nature. Martijn Petrus works within different disciplines and maintains a playful, intuitive approach within the concepts of his projects.