

AQUIFER

noun /'ækwɪfər/

A layer of rock, sand, or earth that contains water or allows water to pass through it.

AQUIFÈRE

nom masculin /akifɛʁ/

Formation géologique perméable capable de contenir ou de transmettre de l'eau souterraine.

WATERVOERENDE LAAG

zelfstandig naamwoord /'va:tər,vu:rəndəˌla:x/

Een doorlatende laag gesteente of sediment die water kan bevatten en geleiden.

Mina Enowaki (b. 1998, France) is a Franco-Japanese artist who lives and works in Brussels. She holds a bachelor's degree in Photography from the École cantonale d'art de Lausanne (ECAL) and a master's degree in Painting from La Cambre. She develops a multidisciplinary practice at the intersection of painting, photography, and sculpture, drawing inspiration from her Japanese heritage and the natural world. Through her work, she explores the interactions between memory and imagination, weaving connections between certain animist beliefs from Japanese folklore and natural remnants of mineral, vegetal, and animal origin. By exploring space, perspective, and scale, she constructs a universe rich in references, where the viewer is invited to experience a fragmented narrative and navigate evocative landscapes, between traces of reality and dreamlike reminiscences.

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Mao Wu (b. 1997, China) currently lives and works in Brussels. He earned his bachelor's degrees from the Central Academy of Fine Arts in Beijing and the École des Beaux-Arts in Nantes, followed by two master's degrees from the Royal Academy of Fine Arts in Brussels. He is currently pursuing a PhD at the Université libre de Bruxelles and the Royal Academy of Fine Arts in Brussels. In 2024, he was nominated for ArtContest and is currently an artist-in-residence at the Moonens Foundation for the 2024–2025 cycle. Refusing to confine himself to a single pictorial style, Mao Wu treats style as a form of play, interweaving elements of art history, popular culture, and amateur aesthetics. In his latest series, he juxtaposes landscapes with political figures, exploring the emotional undercurrents of contemporary society.

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